



Marcelo Pontes

Film Director | Editor | Cinematographer

Marcelo has been creating and developing media content for various audiovisual mediums over the past two decades.

Academic and Technical Training:

Filmmaker, a graduate of The New School University, New York City, and did training in Acting Technique at the Michael Checkov Ensemble, Sunbridge College, NY, and The Sonia Moore Studio Of The Theatre, New York, NY.

In Brazil, he graduated from Cinema at the UFF, Universidade Federal Fluminense, Rio de Janeiro. He did technical training in Contemporary Dance at the Angel Vianna Dance School, RJ., and music at the Brasília School of Music. Later, in Rio de Janeiro, he created TAO, a rock-pop band acting as a composer and singer. Marcelo started his artistic career as a Lyrical singer at the Coral Madrigal (Madrigal Choir), National Theater of Brasília.

Experience:

In New York, throughout the 1990s, he participated in several independent productions as editor, director, photographer, lighting technician, and producer. In Rio de Janeiro, throughout the 2000s, he has worked in documentaries, music videos, tv shows, and institutional and promotional videos.

- 2022, edited a series of five documentary videos for FUNAI – Fundação Nacional dos Povos Indígenas, entitled The History of Contact by the Zoró People.
- In 2021, he created a series of ten Making Of's for Um Café Lá Em Casa, starring musician Nelson Faria and guests, distributed on YouTube, Facebook, and Instagram.
- In 2019, he released, as director and editor, the documentary Virando a Página, produced by Chamon Produções, which addresses the issue of education in the prison system of the State of Rio de Janeiro.
- In 2015, he worked for Combat Films as a producer and cinematographer in the documentary Fronteira da Grandeza, which explores the borders of Brazil, distributed by Amazon Prime Video.
- In 2014, he edited Brazil, My Love by Debora Reis Totton, a Wild Tottons Production, based in Los Angeles, CA.

- Marcelo directed three commercial videos for Vogue Eyewears Rio Summer Passion, a sunglass campaign with Isabeli Fontana, Izabel Goulart, and Evandro Soldati, a TVa2 production.
- He has been making promotional videos for Cena Contemporânea – Festival Internacional de Teatro de Brasília from 2013 to 2022.
- In 2013, he signed co-direction and additional editing with the filmmaker Flavia Fontes, in the documentary called Talking Sticks, about the American musician Arthur Lipner, a Living Arts production Productions, NYC.
- He participated as co-producer, photographer, videographer, sound, and editor of an institutional documentary for the Associação do Povo Indígena Zoró – APIZ.
- In 2012, he made a short documentary called “Relicário” about the film O Palhaço by Selton Mello.
- In 2011, he directed, photographed, and edited the Documentary Palhaço.doc, exhibited at Canal GNT / Globosat in 2011/2012, and premiered at the 15th Tiradentes Film Festival.
- In 2010, he co-directed and edited, with Selton Mello, the documentary Diário de Bordo de Selton Mello – Feliz Natal, exhibited at Multishow/Globosat.
- He was the editor and cinematographer in the five seasons (130 programs) of the award-winning Tarja Preta Program – Canal Brasil, for which he was also the director of photography for the last season in 2009.

Marcelo made several music videos for Brazilian musicians, including Silvia Machette, Max Robert, Marcê Porena, and Bruno Lara, and a live DVD for the jazz group Nosso Trio, starring Nelson Faria, Kiko Freitas, and Ney Conceição.

He has provided audiovisual services for a variety of companies, such as: Haztec Tecnologia e Plano Ambiental S.A., Instituto Desiderata, C&A, Shell, Agência 21, CIMA, Instituto Sou + Brasil, Escola Nacional de Circo, CIAMA, Baneneira Filmes, TVZero, Ministry of Health, PROCEL – Eletrobrás, Shell Alta, C&A, Gattopardo, CAIXA Cultural, Multishow, Canal Brasil, A.B.F – Rio, Agência 21, Turff_Bet & Sport Bar, Instituto Desiderata, Agenda Carioca, TV Zero, Agência Rocket, Mondo Cane Filmes, among others. Here is a link to some of my work:

Here are a couple of links to some of my work:

<https://www.stage32.com/marcelopontes>

<https://www.linkedin.com/in/marcelopontes>



Contact: 55 21 99357 9490 – marpontes@gmail.com